

Glorious Ventures

Variations on The Lily of the Valley

PETER GRAHAM

Vivace $\text{♩} = 132$

3

A 5

mf

1.

2.

10

15

B 7

C

f

mf

1.

sim.

30

2.

D

35

This page contains the first 35 measures of the piece. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Vivace' with a quarter note equal to 132 beats per minute. The music begins with a triplet of eighth notes. Section A (measures 5-10) features a melody with a dynamic of 'mf'. Section B (measures 7-10) is a short phrase. Section C (measures 10-15) is a more complex passage with a dynamic of 'f'. Section D (measures 15-35) is a long, flowing melodic line with a dynamic of 'mf' and includes a 'sim.' (simile) marking.

40

E 8

F

mp cantabile

3

50

mf

G 7

f

H 65

mf

sim.

1.

2.

70

f

mp

75

f

mp cresc.

80

f

p

ff

This page contains measures 40-80. Section E (measures 40-48) is marked 'mp cantabile' and features a melodic line with a dynamic of 'mp'. Section F (measures 48-50) is a short phrase. Section G (measures 50-55) is marked 'f' and features a triplet of eighth notes. Section H (measures 55-70) is marked 'mf' and includes a 'sim.' marking. The music continues with various dynamics including 'f', 'mp', 'mp cresc.', and 'ff'.

A Time for Peace

Theme from *The Essence of Time*

PETER GRAHAM

Andante con espress. ♩ = 74

Musical score for 'A Time for Peace' in 3/4 time, key of D major. The score consists of ten staves of music. It begins with a 5-measure rest followed by a melody starting on G4. Section A (measures 10-15) features a melody with a 3-measure triplet. Section B (measures 20-30) includes a 3-measure triplet and a 3-measure triplet. Section C (measures 35-45) is marked 'poco agitato' and 'mp cresc.'. Section D (measures 45-55) is marked 'rit.' and 'A tempo'. Section E (measures 55-65) is marked 'rall. al fine'. The piece concludes with a 70-measure rest and a final note on G4. Dynamics include mf, mp, f, dim., and pp. Performance instructions include 'Andante con espress.', 'poco agitato', 'rit.', and 'rall. al fine'.

for Phillip McCann

Swedish Hymn

arr. PETER GRAHAM

Andante ♩ = 76

Musical score for 'Swedish Hymn' in 4/4 time, key of D major. The score consists of ten staves of music. It begins with a 5-measure rest followed by a melody starting on G4. Section A (measures 10-15) features a melody with a 3-measure triplet. Section B (measures 20-30) is marked 'poco più mosso' and 'mf'. Section C (measures 30-40) is marked 'A tempo' and 'f'. Section D (measures 40-50) is marked 'Poco agitato'. Section E (measures 50-60) is marked 'molto rall.' and 'A tempo'. Section F (measures 60-70) is marked 'allargando' and 'f'. Dynamics include mp, mf, f, and mp cresc. Performance instructions include 'Andante', 'poco più mosso', 'molto rall.', and 'allargando'.

Whirlwind

PETER GRAHAM

Allegro vivace

$\text{♩} = 144$

A
5

4 *mf* 10

15 *mp* 20 **B**

25 30 *p*

35 45 *f* **C**
8 *mf*

50

55 60

65

70

75 80 *mp* **D**
f

85 *mf* *f*

90 95 **E** **F**
mf 16 *f* *mf*

115 120

125 **G**
f *mf*

130 135

140

145 150

155

160 **H**
mp *f* *mf*

165 170 *f* *mf*

175 *mf* *f*

180 *mp cresc.* *ff*